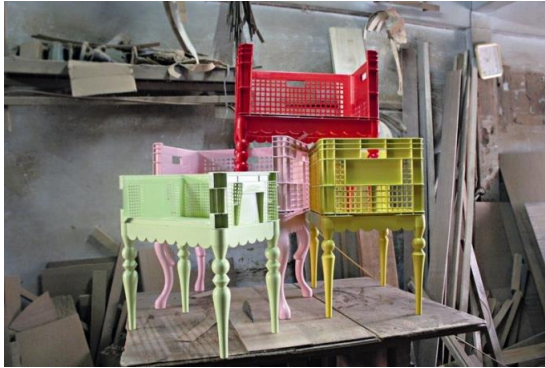


neo-artisanat
et matériaux



THE MATERIALS LIBRARY YOUR PROJECTS DESERVE

materio



DESIGN FOR A LIQUID SOCIETY
SALONE DEL MOBILE MILAN 2012



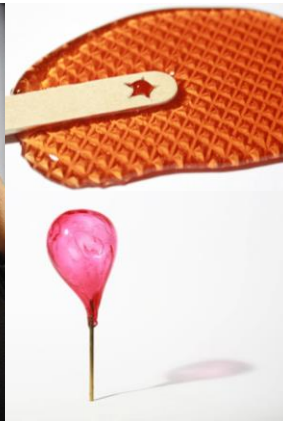
CAMILLE FLAMMARION
EXHIBITION 'Paradise' (Royal College of Art)
SALONE DEL MOBILE MILAN 2012



VERDER NEWMANN
Birchwood Collection
SALONE DEL MOBILE MILAN 2012

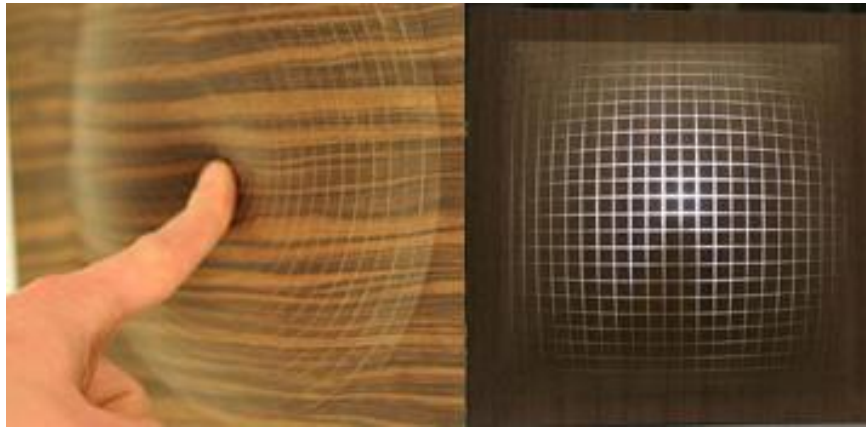


LUC VINCENT
EXHIBITION 'Belgium is design'
SALONE DEL MOBILE MILAN 2012

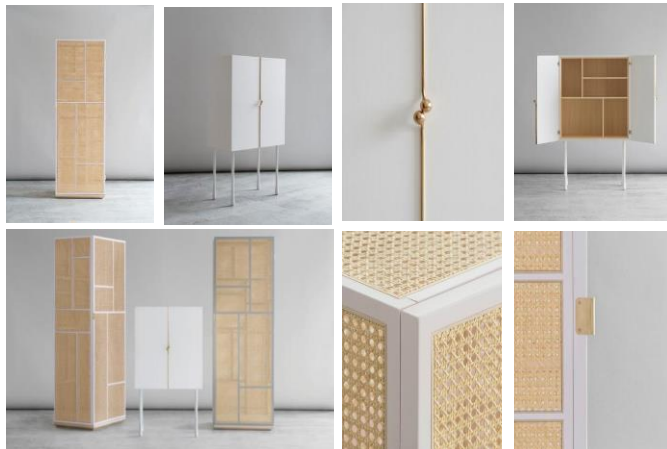


A plus Z DESIGN
DENTELLE POLYMERE

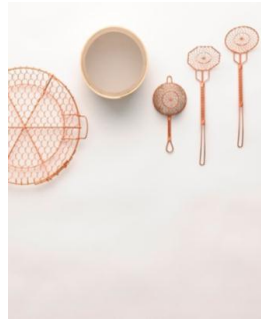




- Tendance: vers une production 'slow' et artisanale
- Neocraft : l'artisanat-à la recherche de matériaux technologies contemporains et innovants
- Matériaux & techniques dans de nouvelles applications
- Nouveaux matériaux, savoir faire & application

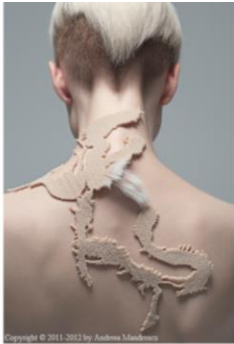


vers une production
'slow' et artisanale



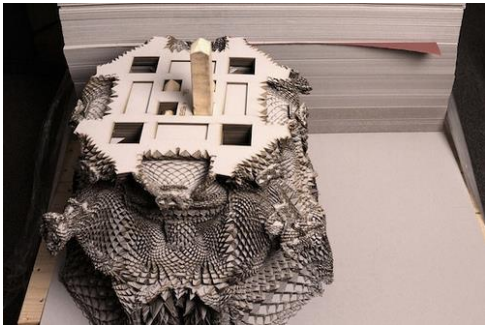
Neocraft : l'artisanat-à la
recherche de matériaux
technologiques contemporains
et innovants



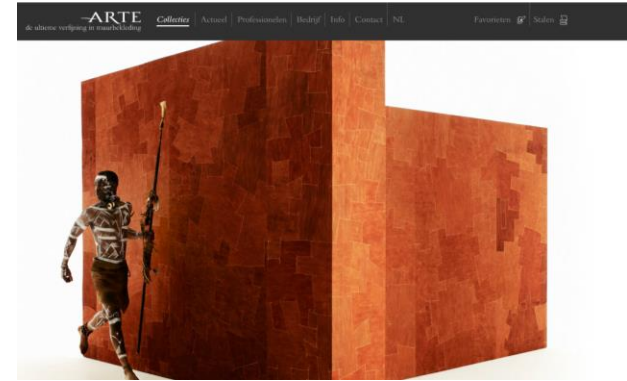


The inlaid pieces, due to their flexibility and ease in manipulation, can be attached and wrapped around the body. The colour and the translucent quality of the material used can give the illusion of an 'inlaid' skin as the surface of the accessory becomes almost one with the skin, or a three dimensional extension of the skin.





Matériaux & techniques
dans de nouvelles
applications

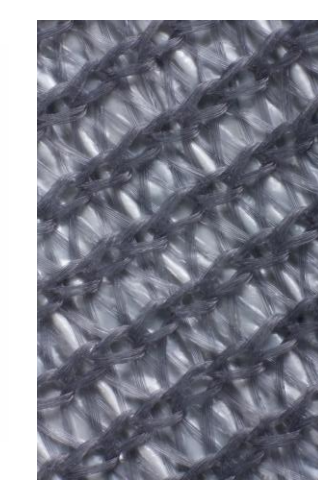






Techniques
traditionnelles





Nouveaux matériaux
savoir faire & application

